

JILL JANVIER

b. 1979

Lives and Works in Cold Lake, Alberta.

Website: www.jilljanvier.com

EDUCATION:

- 2021 Business Marketing and other Business Training programs (online).
- 2015-2018 **Bachelors of Fine Arts**, Visual Art, University of British Columbia, Kelowna, B.C.
- 2012-2013 **Diploma in Professional Photography**, The Photography Institute, Vancouver, B.C.
- 2008 Exhibit Renewal Workshop, The Smithsonian, New York, NY.
- 2003-2007 Business and Proposal Writing Training, Cold Lake First Nations, AB.
- 1997-2002 **Bachelor of Arts**, Native Studies, University of Alberta, Edmonton, AB.

GROUP EXHIBITIONS:

- 2018 *20 Twenty*, BFA Grad Exhibition, Faculty of Creative and Critical Studies Building, UBCO, Kelowna, BC. Show dates April 12-24, 2018.
<https://fccs.ok.ubc.ca/about/events-workshops/bfa-exhibition/>
- REsilience #597*, Penticton Art Gallery, Penticton, B.C.
- 2017 *Fourth Year Show*, Fina Gallery, Kelowna, B.C.
- Third Year Painting*, Fina Gallery, Kelowna, B.C.
- 2016 *Final First Cuts*, Fina Gallery, Kelowna, B.C.
- They Coloured Me*, Fina Gallery, Kelowna, B.C.
- 2015 *Red Dot, Member's Show and Sale*, Alternator Center for Contemporary Art, Kelowna, B.C.

PROFESSIONAL EXPERIENCE:

- 2018-current Curator-Director at Janvier Gallery, Cold Lake First Nations 149B.
Website uploads/layouts, curate new displays, facilitate art projects/exhibitions, sales, financial reporting, database, inventory, training staff, and various designing tasks.
- 2019 *Firey Pink Clouds*, image reproduction on notebooks for Urban Matters, Kelowna, B.C.
- 2018 Artwork published in donor calendar for Indspire.
- 2017 *Tule Mat House: A Photo Essay*, UBC Okanagan's 2017 Summer Indigenous Intensive (Volunteer), Published August 3, 2017.

<http://rmooc.ca/hubs/dispatches/tule-mat-house-photo-essay-by-jill-janvier/>

Panel Discussion on *Indigenous Art Practice*, CCS 150, Instructor Samuel Roy-Bois, UBC Okanagan, Kelowna, B.C.

- 2016 *Sunrise at Play*, image reproduction on notebooks for Urban Matters, Kelowna, B.C.
- 2012-2015 Manager, Janvier Gallery, Cold Lake First Nations 149B, AB.
Client appointments, sales and finances, framing, database, inventory.
- 2011 Highway 28 Sign, Janvier Gallery, Cold Lake First Nations 149A, AB.
Business Product Design, Janvier Gallery, Cold Lake First Nations 149A, AB.
- 2002-2011 Event Coordinator/Project Manager (various), Cold Lake First Nations, AB.
Cultural camps, events coordination, land based research, proposal writing, fundraising.

AWARDS AND RECOGNITION:

- 2018 DVC Award for Excellence, UBCO, Kelowna, BC.

UBCO Okanagan Visual Arts Award, Kelowna, BC.
- 2015-2017 Dean's List, Faculty of Creative and Critical Studies, University of British Columbia, Kelowna, B.C.
- 2016 Spark Award, OSUM Oil Sands Corporation, Calgary, AB.
- 2002 Dene Gothe Achievement Award, Lac Brochet, Manitoba.
- 2000 Golden Key National Honours Society, University of Alberta, Edmonton, AB.

PERSONAL:

- From the Cold Lake First Nations community.
- Knowledgeable about CLFN history and their traditional lands as I worked in Land Studies and Cultural camps for many years.
- Some ability to speak and write in Dene language.
- Currently learning how to teach art to others, and working towards doing on-line classes in the near future.